

Andy Buck

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Education

1991-93 Masters of Fine Art (with Honors), *Industrial Design/Furniture*, Rhode Island School of Design, Providence, RI
1989-90 Scholarship & Core Student, Penland School for Crafts, Penland, NC
1988-89 Graduate Studies, *Furniture Design*, Southeastern Massachusetts University, N. Dartmouth, MA
1983-87 Bachelor of Arts (Cum Laude), *Political Science*, Virginia Commonwealth University, Richmond VA

Experience

2016 **Instructor w/ Tom Loeser**, Anderson Ranch Art Center, Snowmass Village, CO
2014 **Visiting Artist Collaboration** (with sculptor, Michael Rogers) University of Wisconsin, Stevens Point, WI
Instructor, Anderson Ranch Art Center, Snowmass Village, CO
2012 **Artist Residency**, Museum of Glass, Tacoma, WA
Instructor, Haystack Mountain School of Craft, Deer Isle, ME
2011 **Juror**, Hawaii Wood Show, Academy of Art, Honolulu, HI
Lecture and Workshop, Hui No' Eau Visual Arts Center, Maui, HI
Lecture and Workshop, Tai Lake Woodworking, Holualoa, Big Island, HI
Lecture and Workshop, Wilkinson Koa Furniture, Pearl City, Oahu, HI
2010 **Instructor**, Anderson Ranch Arts Center, Snowmass Village, CO
Contributing Artist, Emma Lake International Collaborative, Saskatchewan, Canada
Full Professor, Rochester Institute of Technology, School for American Crafts, Rochester, NY
2009 **Visiting Lecturer**, Oregon College of Art and Craft, Portland, OR
2008 **Contributing Artist**, Emma Lake International Collaborative, Saskatchewan, Canada
Panelist, Craft Symposium, Syracuse University, Syracuse, NY
Visiting Lecturer, Virginia Commonwealth University, Richmond, VA
2007 **New Works**, Haystack Mountain School of Crafts, Deer Isle, ME
2006 **Guest Lecturer**, Minneapolis College of Art & Design, Minneapolis, MO
Artist Presentation, Furniture Society Conference, Herron School of Art, Indianapolis, IA
Instructor, Anderson Ranch Art Center, Snowmass Village, CO
Visiting Lecturer, Rochester Women's Council, Rochester, NY
Visiting Lecturer, Furniture Department, Maine College of Art, Portland, ME
2005 **Associate Professor & Tenure**, Rochester Institute of Technology, SAC, Rochester, NY
New Works, Haystack Mountain School of Crafts, Deer Isle, ME
2004 **Instructor**, Anderson Ranch Arts Center, Snowmass Village, CO
Artist Presentation, Renwick Gallery, National Museum of American Art, Smithsonian Institute, Washington, DC
Contributing Artist, Emma Lake International Collaborative, Saskatchewan, Canada
Artist Presentation, Yuma Symposium, Yuma AZ
Artist Presentation, California College of Art, San Francisco, CA
2003 **Instructor**, Haystack Mountain School of Craft, Deer Isle, ME
Artist Presentation, Ripley Center, Smithsonian Institute, Washington, D.C.
2002 **Artist Presentation**, Furniture Society Conference, Madison, WI
2001 **Instructor**, Penland School for Crafts, Penland, NC
2001-05 **Asst. Professor**, Rochester Institute of Technology, School for American Craft, Rochester, NY
2000 **Guest Lecturer**, Herron School of Art, Indiana University, Indianapolis, IA
1999-01 **Visiting Asst. Professor**, Rochester Institute of Technology, School for American Crafts, Rochester, NY
Guest Lecturer, Department of Furniture, University of Wisconsin, Madison, WI
Guest Lecturer, Department of Furniture, University of the Arts, Philadelphia, PA
Guest Lecturer, Department of Furniture, Rhode Island School of Design, Providence, RI
1998 **Contributing Artist**, Emma Lake International Collaborative Saskatchewan, Canada
Visiting Artist, Peter's Valley Craft Center, Layton NJ
1997-99 **Assistant Professor**, Oregon College of Art & Craft, Portland OR
Instructor, Peter's Valley Craft Center, Layton NJ
1996 **Panelist**, *Artsmart Conference*, Rhode Island School of Design, Providence, RI
Guest Lecturer, Virginia Commonwealth University, Richmond, VA
Guest Lecturer, Department of Furniture, San Diego State University, San Diego, CA
Guest Lecturer, Department of Furniture, Kutztown University, Kutztown, PA
1995-97 **Wood Program Director/Artist in Residence**, Peter's Valley Craft Center, Layton, NJ
Guest Lecturer, Department of Furniture, University of the Arts, Philadelphia, PA
Speaker, *Design Forum* Department of Art Education, Rhode Island School of Design, Providence, RI

1993-95 **Head, Woodworking and Sculpture Summer Program**, Horizons School for Crafts, Sunderland, MA
 1991-93 **Speaker, Design for the Future**, Dept. of Art Education, Rhode Island School of Design, Providence, RI
 1992 **Technician**, Furniture Department, Rhode Island School of Design, Providence, RI
 1990-91 **Teaching Assistant**, Rhode Island School of Design, Providence, RI
 1989-90 **Visiting Instructor**, Department of Sculpture, Yale University, New Haven, CT
 1987-88 **Shop Technician & Program Assistant**, Department of Furniture, VCU, Richmond, VA
Teaching Assistant, Penland School for Crafts, Penland, NC
Legislative Aide, Congressman Leon E. Panetta, Washington, DC

Selected Solo & Group Exhibitions

2016 Spring Exhibition, Pritam & Eames North, Mt. Desert Island, ME
 Faculty Exhibition, Bevier Gallery, Rochester, NY

2015 Renwick Gallery, Art Auction, Washington, DC
 Renwick Alliance Collectors, Studio Tour and Artist Talk, Honeoye Falls, NY
 Inaugural Exhibition, Pritam & Eames North, Mt. Desert Island, ME
 Faculty Exhibition, Bevier Gallery, Rochester, NY

2014 Spring Exhibition, Pritam & Eames, East Hampton, NY
 SOFA Exposition, Represented by Aspen Grove Gallery & Anderson Ranch, Navy Pier, Chicago, IL
 Faculty Exhibition, Bevier Gallery, Rochester, NY

2013 Across the Grain, Fuller Museum, Brockton, MA
 Art at Home, Pritam & Eames, East Hampton, NY

2012 Spring Exhibition, Pritam & Eames, East Hampton, NY
 Faculty Exhibition, Bevier Gallery, Rochester, NY

2011 Meredyth and Meg Go 3D, Gallery NAGA, Boston, MA
 30th Anniversary Exhibition, Pritam & Eames, East Hampton, NY
 Boxes and Their Makers, Mobile Art Museum, Mobile, AL
 Spring Sculpture show, Cairn Croft Sculpture Garden, Dover, MA

2010 Artifacts, Affinity Gallery, Saskatchewan Crafts Council, Saskatoon, Canada
 Grand Opening Exhibition, Studio One2, Rochester, NY
 Boxes and Their Makers, Fuller Museum, Brockton, MA
 Spring Exhibition, Pritam & Eames, East Hampton, NY
 60th Anniversary Exhibition, School for American Crafts, Bevier Gallery, Rochester, NY

2009 Boxes and Their Makers, Messler Gallery, Center for Furniture Craftsmanship, Rockport, ME
 The Form Within, Pritam & Eames, East Hampton, NY
 The Cedarhurst Wood Project, Mitchell Museum, Mt. Vernon, IL

2008 Top Form: Furniture 2008, Pritam & Eames, East Hampton, NY
 Early Spring Show, Pritam & Eames, East Hampton, NY
 New Furniture, Function-Art, Chicago, NY
 Seats of New York, Maass Gallery, SUNY Purchase, NY
 Wood and Would Not, Quirk Gallery, Richmond, VA

2007 New Studio Furniture, Sharada Gallery, Hudson, NY
 Spring Exhibition, Pritam & Eames, East Hampton, NY
 Student & Teacher, Silo Gallery, New Milford, CT

2006 25th Anniversary Show, Pritam & Eames, East Hampton, NY
 Old Friends, New Work, Society of Arts & Crafts, Boston, MA

2005 Early Spring Show, Pritam & Eames, East Hampton, NY
 Inaugural Exhibition, Sharada Gallery, Hudson, NY
 Outrageous Home, Hunterdon Museum of Art, Clinton, NJ

2004 Furniture Invitational, Clark Gallery, Lincoln, MA
 Spring Show, Pritam & Eames, East Hampton, NY
 The Perfect Collection, Fuller Museum, Brockton, MA
 Craft Transformed: Program in Artisanry, 1985-88 University Art Gallery University of Mass., Dartmouth
 Vessels and Boxes, Function & Art, Chicago IL

2003 *Third Triennial*, Museum of Arts & Design, New York, NY & Museum of Applied Art, Frankfurt, Germany
 Decoys (solo exhibition), Lewis Wexler Gallery, Philadelphia, PA
 Haystack Faculty Exhibition, Blue Heron Gallery, Deer Isle ME
 Craft Transformed, *Program in Artisanry 1985-Present*, University of Massachusetts, Dartmouth, MA
 Spring Show, Pritam & Eames, East Hampton, NY
 Studio Furniture, Lewis Wexler Gallery, Philadelphia, PA

2002 Andy Buck (solo exhibition), Pritam & Eames, East Hampton, NY
 Contemporary Studio Case Furniture: The Inside Story, Elvehjem Museum of Art, Madison, WI
 Painted Furniture, Gallery Materia, Scottsdale, AZ
 Re-creation/Recreation, Noyes Museum, Oceanville, NJ

2001 Carved & Painted, Clark Gallery, Lincoln, MA
 New Ideas (solo exhibition), John Elder Gallery, New York, NY
 Faculty Show, Bausch & Lomb Gallery, Rochester, NY
 Boxes, Tercera Gallery, Los Gatos, CA
 The Bath, Gallery NAGA, Boston, MA
 Anniversary Exhibition, Pritam & Eames, East Hampton, NY
 Turned Multiples, Wood Turning Center, Philadelphia, PA
 Gallery Artist, Lewis Wexler Gallery, Philadelphia, PA
 Stools by Furniture Makers Tercera Gallery, Palo Alto, CA
 2000 *New Furniture (solo exhibition)*, John Elder Gallery, New York, NY
 2000 & Ten, Pritam & Eames, East Hampton, NY
 Auction, Renwick Gallery, Washington, DC
 Entry, Clark Gallery, Lincoln, MA
 1999 *Tools and Totems (solo exhibition)*, Snyderman Gallery, Philadelphia, PA
Transformations in Wood, Society for Contemporary Craft, Pittsburgh, PA
 SOFA Exposition, Represented by John Elder Gallery, Navy Pier, Chicago, IL
Drawn to Design, Museum of Fine Art, Boston, MA
 Spring Show, Pritam & Eames, East Hampton, NY
 5 x 10, Clark Gallery, Lincoln, MA
 1998 *Tools Rehandled (solo exhibition)*, John Elder Gallery, NYC
 Faculty Show, Hoffman Gallery, Portland, OR
 SOFA Exposition, Represented by Tercera Gallery, Navy Pier, Chicago, IL
 SOFA Exposition, Represented by John Elder Gallery, The Armory, NYC
Small Things at Large, Pritam & Eames East Hampton, NY
 1997 *Inaugural Exhibition*, John Elder Gallery, NYC
 In Case, Pritam & Eames, East Hampton, NY
New England Furniture Makers, Museum of Art, New Bedford, MA
Survey of North American Furniture, Neuberger Museum, Purchase, NY
 Valentines Show, Tercera Gallery, Los Gatos, CA
 1996 *Circles & Stripes (solo exhibition)*, Clark Gallery, Lincoln, MA
Focus on Design: American Art Furniture, Amarillo Museum of Art, Amarillo, TX
 SOFA Exposition, Represented by Peter Joseph Gallery, Navy Pier, Chicago, IL
Artists Choose Artists, Peter Joseph Gallery, NYC
Mirrors, Joanne Rapp Gallery, Scottsdale, AZ
Mirrors by Studio Furniture Makers, Gallery NAGA, Boston, MA
 Spring Show, Pritam & Eames, East Hampton, NY
Sit On It! Snyderman Gallery, Philadelphia, PA
 1995 *Peters Valley Artists in Residence*, The Noyes Museum, Oceanville, NJ
 Spring Show, Pritam & Eames, East Hampton, NY
Small Works by Furniture Makers, Donald Brecker Gallery, Miami Beach, FL
Please Be Seated, Henry Morrison Flagler Museum, Palm Beach, FL
 1994 *Time Measures*, Snyderman Gallery, Philadelphia, PA
Lighting, Gallery NAGA, Boston, MA
 Spring Show, Pritam & Eames, East Hampton, NY
Clocks, Clark Gallery, Lincoln, MA
 1993 *New in Boston*, Society of Arts & Crafts, Boston, MA
 10th Anniversary Exhibition, Snyderman Gallery, Philadelphia PA
Featured Artist, Society for Contemporary Crafts, Pittsburgh, PA
Art Furniture, Nancy Margolis Gallery, Portland, ME
 MFA Exhibition, Museum of Art, Rhode Island School of Design, Providence, RI
International Contemporary Furniture Fair, Exhibitor, Jacob Javits Center, NYC
Pull Up a Chair II, Meredith Gallery, Baltimore, MD
Next Wave-New Studio Furniture Makers, Clark Gallery, Lincoln, MA
 1992 *Multiples*, Meredith Gallery, Baltimore, MD
International Contemporary Furniture Fair, Exhibitor, Jacob Javits Center, NYC
 Anniversary Exhibition, Meredith Gallery, Baltimore, MD
 1991 *Contemporary Art Furniture*, Washington County Museum of Fine Art, Hagerstown, MD
Furniture of the 90's, Juried Traveling Exhibition, American Society of Furniture Artists, Houston, TX
 1990 *Pull up a Chair*, Meredith Gallery, Baltimore, MD
 1989 *Programs in Artistry*, Society of Arts & Crafts, Boston, MA
Art Furniture, Delaware Museum of Fine Art, Wilmington, DE
Focus on Furniture II, Meredith Gallery, Baltimore, MD
 1986 *The Next Wave*, Sansar, Washington, DC
 1985 *Furniture Art*, Isis Gallery, Richmond, VA
Student Show, Anderson Gallery, Richmond, VA

Publications & Honors

- 2013 Across the Grain: Turned and Carved Wood, pp. 36, 42 Fuller Craft Museum, Brockton, MA
- 2010 Breaking Ground, Century of Craft Art in Western New York, pp.44, 110,111 Hudson Hill Press, VT
- 2009 500 Tables, pp. 250,320, 386, Lark Books, Asheville, NC
New Masters of the Wooden Box, pp. 36-41 Fox Chapel Publishing, East Petersburg, PA
- 2008 Faculty Development Grant, Rochester Institute of Technology, Rochester, NY
Here and Now: Wood and Would Not, VCU Arts/ Quirk Gallery Publication, Richmond, VA
Seats of New York, Dolly Maass Gallery/The Furniture Society Press, Asheville, NC
500 Chairs, pp. 62, 285, 295 Lark Books, Asheville, NC
- 2005 "Gallery" American Craft Magazine, June/July
"At Play By the Sea", Architectural Digest, April
- 2004 Altered Art, Lark Books, Altamont Press, Asheville NC
- 2003 Corporal Identity-Body Language: 3rd Triennial, Druckhaus Zarbock, Frankfurt, Germany
Craft Transformed, Renolds Dewalt Press, University of Massachusetts
- 2002 Hosaluk, Michael, Scratching the Surface, Guild Publishing, Madison, WI
Contemporary Studio Case Furniture: The Inside Story, Elvehjem Museum of Art, Madison, WI
- 2001 Furniture Studio: Tradition in Contemporary Furniture, The Furniture Society/Cambium Press
- 2000 "Transformations in Wood," *CBS Sunday Morning*, Feb. 13
"Material Taken Beyond," *American Craft Magazine*, April/May
- 1999 Furniture Studio One, The Furniture Society/Cambium Press
Grant Nominee, Louis Comfort Tiffany Foundation, New York, NY
"In The Grain," *American Style Magazine*, Fall Issue
"Andy Buck, Art/Furniture and Sculpture" Review, *NY Arts Magazine*, Vol. 4, #10, p.66
- 1998 *Individual Artist Fellowship*, New Jersey Council on the Arts, Mid Atlantic Foundation
- 1997 "Furniture Forward," *American Craft Magazine*, December/January
Nouvel Objet III, Design House Publications, Seoul, Korea
- 1996 "House of Mirrors; Bench Marks (Is it Furniture or Sculpture?)" *Boston Globe*, May 15
"The Fine Art of Furniture," *The Boston Globe*, Feb. 18
- 1995 "Portfolio," *American Craft Magazine*, October/November
Bowman, John, American Furniture, Crescent Books of Random House, NY
"Be Seated, Furniture at the Flagler Museum," *American Craft Magazine*, April/May
- 1994 "Hot Seats," *The Rhode Islander Magazine*, October 2
- 1993 "Objects to Ponder as well as Use," *The Boston Herald*, March 19
"A New Generation of Furniture Makers," *The Boston Herald*, March 17
Samuel Gragg Award for Creative and Technical Achievement, Rhode Island School of Design
- 1991-93 *Graduate Award of Excellence I & II*, Rhode Island School of Design, Providence, RI
- 1992 "African Inspired Art," *Baltimore Sun Magazine*, December 27
Galleries, American Craft Magazine, June/July
- 1990 "Whatever Seats You," *Baltimore Sun Saturday*, November 17
- 1987 *Selected Artists*, Richmond Arts Magazine, Annual Juried Publication

Public Collections

Museum of Art & Design
Merck Corporation
Fuller Museum
Prince Albert Museum
Tacoma Museum of Glass

Boston Public Library
Bayly Museum of Art, University of Virginia
Peter's Valley Craft Center
Wood Turning Center